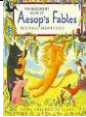


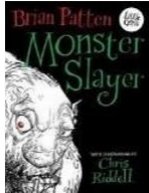


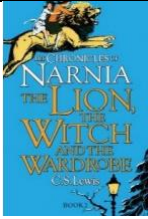




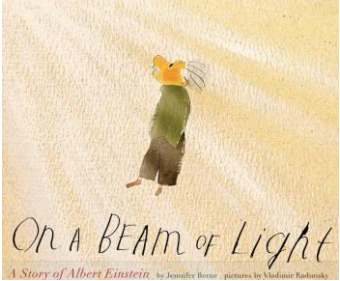
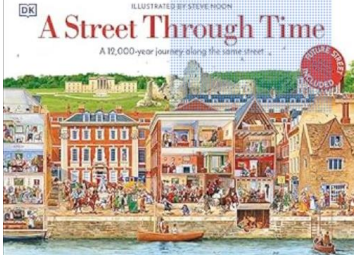
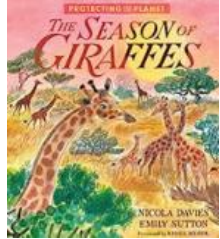
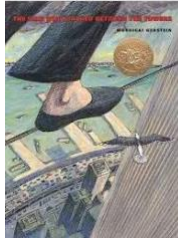
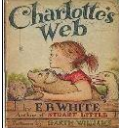




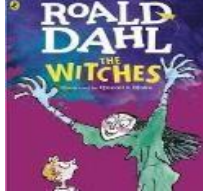







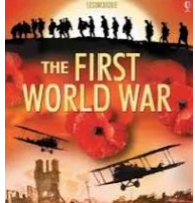
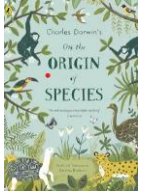
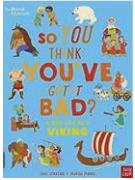
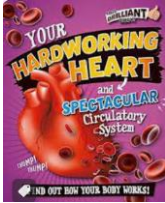
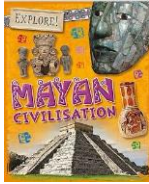
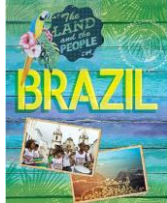
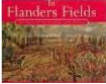


Whole class reading progression

From Spring term in Year 2 up to Year 6 whole class reading sessions are taught as part of our daily reading. This is to build upon phonics in KS1 and to develop children's fluency and comprehension skills. A reciprocal reading model forms a basis for these lessons. The texts have been carefully selected to cover a wide range of literature and genres.

	Autumn	Spring	Summer		
Year 2					
Fiction		 <p>Aesop's Fables - Resistant Texts</p>	 <p>Dirty Bertie - Complexity of the Narrator</p>	 <p>Traditional Stories - Archaic</p>	 <p>Monster Slayer - Complexity of the Narrator</p>
Non-Fiction		 <p>Homes</p>	 <p>Moon Landings</p>		
Poetry		<p>I do not mind you winter wind - Complexity of the Plot</p>	<p>Ning Nang Nong - Resistant</p>	<p>The Three Little Kittens - Archaic</p>	<p>The Frog - Archaic</p>
Year 3					

<p>Fiction</p>	 <p>The Lion the Witch and the Wardrobe - Archaic</p>	 <p>The Night I Met Father Christmas - Non- Linear</p>	 <p>Kensuke's Kingdom - Complex Narrative</p>	 <p>The Sheep Pig - Complexity of the Plot</p>	 <p>The Last Bear - Symbolic Text</p>
<p>Non-Fiction</p>	 <p>On a BEAM of Light A Story of Albert Einstein. by Jennifer Berne pictures by Madeline Barbakatz</p>	 <p>A Street Through Time A 10,000-year journey along the same street</p>	 <p>The Season of Giraffes -</p>	 <p>The Man Who Walked between the Towers</p>	
<p>Poetry</p>	<p>How Doth the Little Crocodile - Archaic</p>	<p>Revolting Rhymes - Complexity of the Plot</p>	<p>Topsy Turvy World - Resistant</p>	<p>Catch a Little Rhyme - Complexity of the Plot</p>	<p>How Doth the Little Crocodile - Archaic</p> <p>Dream Variations - Complexity of the Plot</p>
<p>Year 4</p>					
<p>Fiction</p>	 <p>Charlotte's Web - Archaic</p>	 <p>Max and the millions - Complexity of the narrator</p>	 <p>Cloud Busting - Resistant Text</p>	 <p>The Iron Man - Complexity of the plot</p>	 <p>The Butterfly Lion - Non - Linear</p>  <p>The Witches - Complexity of the Narrator</p>

Non-Fiction	 Spiders	 The Atlantic Slave Trade	 A Street Through Time	The International Space Station	 All things about Lions	 Ancient Greeks
Poetry	The noiseless patient spider	Poetry accident limericks	Lucy Grey	Japanese Haiku love poems	Storm dragon	Romeo and Juliet prologue original
Year 5						
Fiction	 The Fantastic Flying Books of Morris Lessmore - Figurative/Symbolic Text	 Cosmic - Non - Linear	 The 1000-Year-Old Boy - Complexity of the Narrator		 The Infinite Lives of Maisie Day - Non-Linear / Complexity of Narrator	 PAX - Complexity of Narrator
Non-Fiction	 Suffragettes - Battle for Equality	 Anglo Saxon	 Great Rivers	 The Silk Roads - Peter Frankopan		
Poetry	Past, Present and Future - Emily Bronte - Archaic	T'Was the Night Before Christmas - Archaic	The Highwayman - Archaic	Daffodils - Complexity of the Plot	Dreams - Langston Hughes	The Pobble Who Had No Toes - Resistant

Year 6						
Fiction	 <p>War Horse - Archaic</p>	 <p>The Arrival</p>	 <p>Trash - Complex Narrative</p>		 <p>The London Eye Mystery - Resistant Text/ Non- Linear</p>	
Non-Fiction	 <p>The First World War</p>	 <p>The Origin of Species</p>	 <p>So you think you've got it bad?</p>	 <p>The Hardworking Heart</p>	 <p>Mayan Civilisation</p>	 <p>Brazil</p>
Poetry	 <p>In Flanders Fields - Complexity of the Plot</p>	 <p>The Christmas Truce</p>	 <p>The Spider and the Fly</p>		<p>The Tyger - Archaic</p>	