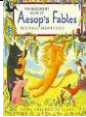


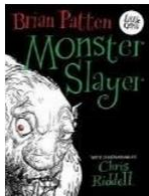


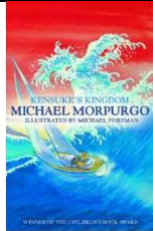


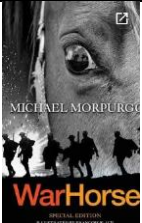



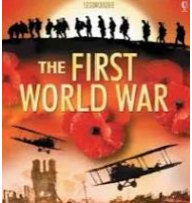
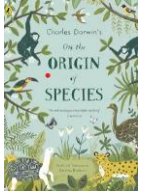
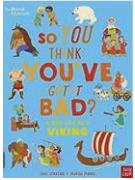
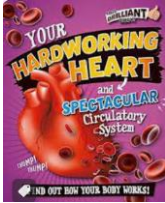
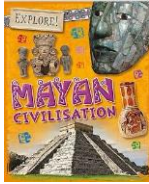
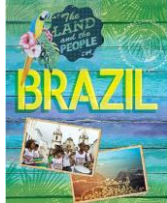
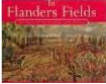


Whole class reading progression

From Spring term in Year 2 up to Year 6 whole class reading sessions are taught as part of our daily reading. This is to build upon phonics in KS1 and to develop children's fluency and comprehension skills. A reciprocal reading model forms a basis for these lessons. The texts have been carefully selected to cover a wide range of literature and genres.

	Autumn	Spring	Summer		
Year 2					
Fiction		 Aesop's Fables - Resistant Texts	 Dirty Bertie - Complexity of the Narrator	 Traditional Stories - Archaic	 Monster Slayer - Complexity of the Narrator
Non-Fiction		 Continents	 British Monarchy		
Poetry		I do not mind you winter wind - Complexity of the Plot	Ning Nang Nong - Resistant	The Three Little Kittens - Archaic	The Frog - Archaic
Year 3					

<p>Fiction</p>	 <p>The Lion the Witch and the Wardrobe - Archaic</p>	 <p>The Night I Met Father Christmas - Non- Linear</p>	 <p>Kensuke's Kingdom - Complex Narrative</p>	 <p>The Sheep Pig - Complexity of the Plot</p>	 <p>The Last Bear - Symbolic Text</p>	
<p>Non-Fiction</p>	 <p>On a Beam of Light A Story of Albert Einstein</p>	 <p>A Street Through Time A 10,000-year journey along the same street</p>		 <p>The Season of Giraffes -</p>	 <p>The Man Who Walked between the Towers</p>	
<p>Poetry</p>	<p>How Doth the Little Crocodile - Archaic</p>	<p>Revolting Rhymes - Complexity of the Plot</p>	<p>Topsy Turvy World - Resistant</p>	<p>Catch a Little Rhyme - Complexity of the Plot</p>	<p>How Doth the Little Crocodile - Archaic</p>	<p>Dream Variations - Complexity of the Plot</p>
<p>Year 4</p>						
<p>Fiction</p>	 <p>Charlotte's Web - Archaic</p>	 <p>Max and the millions - Complexity of the narrator</p>	 <p>Cloud Busting - Resistant Text</p>	 <p>Farm Boy - Non-Linear</p>	 <p>The Witches - Complexity of the Narrator</p>	

<p>Non-Fiction</p>	 <p>Spiders</p>	 <p>The Atlantic Slave Trade</p>	 <p>A Street Through Time</p>	<p>The International Space Station</p>	 <p>All things about Lions</p>	 <p>Ancient Greeks</p>
<p>Poetry</p>	<p>The noiseless patient spider</p>	<p>Poetry accident limericks</p>	<p>Lucy Grey</p>	<p>Japanese Haiku love poems</p>	<p>Storm dragon</p>	<p>Romeo and Juliet prologue original</p>
<p>Year 5</p>						
<p>Fiction</p>	 <p>The Fantastic Flying Books of Morris Lessmore - Figurative/Symbolic Text</p>	 <p>Cosmic - Non - Linear</p>	 <p>The 1000-Year-Old Boy - Complexity of the Narrator</p>	 <p>The Infinite Lives of Maisie Day - Non-Linear / Complexity of Narrator</p>	 <p>PAX - Complexity of Narrator</p>	
<p>Non-Fiction</p>	 <p>Suffragettes - Battle for Equality</p>	 <p>Anglo Saxon</p>	 <p>Great Rivers</p>	 <p>The Silk Roads - Peter Frankopan</p>		
<p>Poetry</p>	<p>Past, Present and Future - Emily Bronte - Archaic</p>	<p>T'Was the Night Before Christmas - Archaic</p>	<p>The Highwayman - Archaic</p>	<p>Daffodils - Complexity of the Plot</p>	<p>Dreams - Langston Hughes</p>	<p>The Pobble Who Had No Toes - Resistant</p>

Year 6						
Fiction	 <p>War Horse - Archaic</p>	 <p>The Arrival</p>	 <p>Trash - Complex Narrative</p>	 <p>The London Eye Mystery - Resistant Text/ Non- Linear</p>		
Non-Fiction	 <p>The First World War</p>	 <p>The Origin of Species</p>	 <p>So you think you've got it bad?</p>	 <p>The Hardworking Heart</p>	 <p>Mayan Civilisation</p>	 <p>Brazil</p>
Poetry	 <p>In Flanders Fields - Complexity of the Plot</p>	 <p>The Christmas Truce</p>  <p>The Spider and the Fly</p>		<p>The Tyger - Archaic</p>		